









## TYRANNY

### Tyranny

Oppressive and soul crushing funeral doom define Tyranny. Dark and deep grunts together with tortured guitars bathe in a constant ocean of distortion. Or as the band describe it themselves:

Conceived under the strain of a stranger will to channel the ageless resonations of earth and oceans and sonorous visions and fevered dreams by the means of epic, funereal soundscapes.

Label: Firebox/Firedoom Records  
Album: Tides of Awakening  
Track: Upon The War - Torn Shape Of Cold Earth  
Playing Time: 17:15



## voice transmissions with the deceased

### Voice Transmissions With The Deceased

Ambient funeral doom. Dark soundscapes with nihilistic ambiances and eternal suffocation. The occultist aura is created by droning and distorted down tuned guitars and mysterious, atmospheric keyboards, all this with all kind of incidental sounds that seems to be taken from the depths of hell.

Label: None  
Album: Bereavement  
Track: The Painful Loss  
Play Time: 15:35



### Senthil

Blackened funeral doom. Secretive band who plays noise influenced funeral doom at it's most filthy and hideous. The tortured screams and low grunts instantly perfectly creates atmosphere of hatred, darkness, filth and plague. Septisemesis is EP, released in 2007 as a cassette tape (only included in 20 copies of the tape), which comes drenched in blood and with a razor blade, as well as mini poster, drawn by the Wretch (R.I.P. member and former of the band).

Label: Pale Horse Recordings  
Album: Septisemesis  
Track: Septisemesis  
Playing Time: 22:12



### Wormphlegm

One of the most elusive Doom-metal bands around to this day. The music is best described as "Torture doom". A name that covers their music perfectly. Ultra slow, minimalistic music with tortured screams and growls. Wormphlegm sound exactly what hell would sound like. The Pacing is always slow but there is some fast double bass drumming to be heard occasionally as well. One of the most tortured sounding bands around at this time.

Label: Painiac Records  
Album: Tomb Of The Ancient King  
Track: Epejumat Monet Tesse  
Muinen Palvelti Laurant Ja Lesse  
Play Time: 30:15







### Burial Chamber Trio

After a long, exhaustive excavation of a historic sacrificial burial mound the corpses of three prime-evil caveman were unearthed. Upon their resurrection their identities were revealed as: Oren Ambarchi, Greg Anderson and Attila Csihar, and finally result - minimalistic drone/funeral doom.

Label: Southern Lord Records  
Album: Burial Chamber Trio  
Track: Side A  
Playing Time: 12:57



Ex Nihilo Nihil, Ad Nihilum Nihil Posse Reverti

### Like Drone Razors Through Flesh Sphere

A monolithic nihilistic drone ambient project from Spain, plays mostly massive drone soundscapes. There was recorded a few demos, which later was selected in Best of/Compilation, although track itself was previously unreleased in any demos.

Label: Goatwarex  
Album: Ex Nihilo Nihil, Ad Nihilum Nihil Posse Reverti  
Track: Black Wax Athame  
Playing Time: 11:42



$$\Delta x \Delta p > \frac{\hbar}{2}$$

$$\Delta E \Delta t > \frac{\hbar}{2}$$

### Uncertainty Principle

Experimental drone/funeral doom with elements of harsh noise and distortion. On some releases some styles are more prominent than others, but altogether their music is always very extreme, immensely long and slow, and heavy, harsh and uncompromising. There is only very occasional, slow percussion, and the music is dominated by thick layers of droning, distorted-beyond-recognition guitars...although it's quite minimalistic the music and song structures are also very complex. Uncertainty Principle creates very bleak, destructive, solemn and sometimes ugly and hateful music, that's also, despite it's extremity, quite emotional, meditative and dreamy.

Label: Nulll Void  
Album: Distant  
Track: Lament  
Playing Time: 11:26



### Until Death Overtakes Me

Symphonic ambient funeral doom. The first solo-project of Stijn Van Caüter, it started as a black/dark/doom metal band with some gothic influence but quickly evolved to very different. Until Death Overtakes Me can best be described as a mix between funeral doom and darkwave, complete with entire piano interludes and symphony to add atmosphere making it extremely mellow in comparison to other funeral doom bands - also attributable to the intermittent lack of metal elements. Very tranquil yet disturbingly depressive at the same time.

Label: Nulll Records  
Album: Interludium I: Funeral Path  
Track: Marche Funèbre  
Playing Time: 21:29



Additional note:  
Marche Funèbre originally composed by Frederic Chopin. Part of the Interludium series, which are a series of compositions spread over several of Stijn projects.